Exchange
Yale University
Library
JAN 2 '40

CONTENTS

OF

# Volume Nineteenth.

A Cassical Journey of Highty Tighty, Esq., into a far distant country, . 47
A Day Dream, . . . . . 17
Ad Nicolaum Cæsarem, . . . . . 297
Alcestis: Its Lesson, . . . . . 218
Alliterations, . . . . . 208
Alumni Hall, . . . . . 93
American Literature, . . . . . 315
Ancient Sculptures, . . . . . 324
A Night in Our Entry, . . . . . 219
Apology for Innovations, . . . . . 20
Appointments, . . . . . 117, 325
A Recollection, . . . . . 25
A Vision, . . . . . 271
Braxton; a Tale, . . . . . 306
British Eloquence, . . . . . 289
Bryant and Longfellow, . . . . . 197
Charles Dickens, . . . . . 26
Charles Lamb, . . . . . 311
Children, . . . . . 278
Clockwork, . . . . . 234
College Conservatism, . . . . . 105
College Songs, . . . . . 215
College Writing and College Thinking, . . . . . 9
Commencement, . . . . . 355
Cuba, . . . . . 180
Editor's Table, . . . . . 37, 78, 119, 156, 201, 241, 287, 327, 363
From the Note Book of Nicholas Megge, A. B., . . . . . 320
Holyrood in '51, . . . . . 345
Imagination in Literature, . . . . . 149
Intellectual and Moral Greatness, . . . . . 193
Is the Democratic Party a Radical Party? . . . . . 186
Les Feuilletons, . . . . . 66
Lines on Powers' Greek Slave, . . . . . 349
Melancholy (Yale Literary Prize Composition), . . . . . 50
Memorabilia Yalensia, . . . 33, 76, 116, 153, 196, 238, 282, 324, 362
Midnight and Moonshine, . . . . . 205
Midnight Musings amid Musty Mummies, . . . . . 96

Milton's Eve, . . . . . 337
Music, . . . . . 226
Nathaniel Hawthorne, . . . . . 247
On the Elements and Powers of Popularity, . . . . . 131
Paul on Mars Hill, . . . . . 171
Prizes, . . . . . 239, 282, 326, 362
Romance; a Fragment, . . . . . 91
"Sacred," . . . . . 254
Schiller, . . . . . 163
Siege of Palmyra, . . . . . 7
Society Elections, . . . . . 240, 283
Spirit Rappings, . . . . . 41
Stanzas, . . . . . 46
Student Character, . . . . . 1
The Age of Thought and the Age of Speculation, . . . . . 145
The Award, . . . . . 83
The Classic and the Romantic, . . . . . 85
The Critic Reviewed, . . . . . 357
The Curfew Bell, . . . . . 319
The Genius of the Mahometan Faith, . . . . . 350
The Great Men of College, . . . . . 69
The Ideal, . . . . . 192
The Influence of War on Human Progress, . . . . . 101
The Lost Prince, . . . . . 329
The Navy, . . . . . 284
The Riot, . . . . . 238
The Self-made Man, . . . . . 340
The Snow, . . . . . 32
The Song of Life's Voyager, . . . . . 65
The Two Reformers, . . . . . 300
The Voyage of Life, . . . . . 138
The Yale Navy, . . . . . 274
The Young Poet, . . . . . 221
To a Friend, . . . . . 152
To our Readers, . . . . . 245
To the New Hall, . . . . . 169
Townsend Prize Essays, . . . . . 254, 263, 300, 340
True Freedom, . . . . . 57
Valediction, . . . . . 244
Value of the Ideal, . . . . . 263
Waiting for the Mail, . . . . . 235
Where are the Enemies of Truth? . . . . . 110
Wordsworth and Tennyson, . . . . . 298
Yale Literary Magazines, . . . . . 76, 116, 158, 199